

AIC 2022 Oral Presentation Schedule

Mon June 13	19:00-20:00	Special Lecture	Anong Migwans Beam - <i>Gathering Colour</i> At Art Gallery of Ontario; will be streamed and recorded	
Tue June 14	08:15-08:45	Welcome and Opening Messages	Welcome from AIC 2022 Organizing Committee Welcome from AIC President Welcome from CRSC Welcome from OCAD University Opening slideshow Announcements Practise Breakout Rooms	
	08:45-09:40	Opening Plenary	Anya Hurlbert – <i>Illuminating Colour: Do people see the light?</i> Introduction: Brian Funt & Robin Kingsburgh	
	09:40-09:45	Short Break		
	09:45-10:45		Session A – Colour Science I S.C.- Susan Farnand & Abhay Sharma	Session B – Design S.C.- Paul Haft & Doreen Balabanoff
		9:45-10:00	Satoko Taguchi <i>Color Materials and Techniques in John Gould's "Folio Bird Books" – A Comparison with R.P.Lesson's "Histoire Naturelle des Oiseaux Mouches"</i>	Montaha Hidefi <i>Color Marketing Group: Six Decades of Colour Forecasting</i>
		10:00-10:15	Ikumi Hirose <i>Texture Management for Glossy Objects Using Tone Mapping</i>	Sibel Ertez Ural <i>Aesthetics and emotions of Color Harmonies in Architectural Context</i>
		10:15-10:30	Tucker Downs <i>Image Based Measurement of Augmented Reality Displays and Stimuli</i>	Ana Laura Alves <i>Color influence on the usability of kitchen utensils: An empirical study in Ergonomic Design</i>
		10:30-10:45	Taisei Horimoto <i>Study of measurement of 3D shape and spectral reflectance by Multi-View Stereo</i>	Anna Kmita <i>Wood colours in contemporary architecture and Design: A comparison in three European countries.</i>
	10:45-11:00	Conversation Break		
	11:00-12:00		Session A – Colour & Language S.C.- Yulia Griber & Christopher Collins	Session B – Colour in Architecture I S.C.- Esther Hagenlocher & Justyna Tarajko-Kowalska
		11:00-11:15	Donald Dedrick <i>Two kinds of explanations for basic color terms</i>	Eva Storgaard <i>Polychromic Space: Architectural Agencies of Colour</i>
		11:15-11:30	Junglim Lee <i>The Difference in Colour Categorization between Korean and Chinese Language.</i>	Verena M. Schindler <i>On different colour approaches to architecture</i>

Tue June 14		11:30-11:45	Merle Oguz <i>A Comparative Analysis of Estonian, Swedish and Turkish Colour Idioms</i>	Verónica Conte <i>Carrazedo: colours and stories of a transient landscape</i>
		11:45-12:00	Jodi L. Sandford <i>"The painters had done it all in green" In COLOR* – A Cognitive Linguistic Construction Analysis</i>	
	12:00-15:30	LONG BREAK / POSTERS		
	15:30-16:10	Keynote	Robert DeSalle – <i>Sensing colour in nature</i> Introduction: Maggie Maggio	
	16:10-16:15	Short Break		
	16:15-17:30		Session A – Colour Education – Traditional Colour Theory: Historical Connections to New Innovations S.C.- Harald Arnkil & Judith Tinkl	Session B – Colour in Architecture II S.C.- Alessandro Premier & Verena M. Schindler
		16:15-16:30	Adam Lauder <i>Josef Albers's Chromatic Perspectivism</i>	Justyna Tarajko-Kowalska <i>"Thinking pink in architecture" – survey on perception and preferences of pink color by architecture students from "millennial generation"</i>
		16:30-16:45	Esther Hagenlocher <i>Colour-Connections in the Oeuvre of Fritz Seitz</i>	Elisa Cordero-Jahr <i>Color and modern architecture in the south of Chile</i>
		16:45-17:00	Zena O'Connor <i>Exploring the origins of Itten's color theories using digital color mapping</i>	Ollier Xavière <i>Color and collective housing, Color at the service of the 20th century heritage : Case study of the Harlequin of Grenoble</i>
		17:00-17:15	Robert Hirschler <i>Contemporary Analysis of Traditional Colour Theory</i>	Gisele Carvalho <i>The colors of the housing buildings in the neighbourhood of Boa Viagem, Recife, Brazil</i>
		17:15-17:30	Ingrid Calvo Ivanovic <i>On Colour Bibliography for Design Discipline: a Study to the References Proposed by 34 Colour Courses</i>	
	17:30-17:45	Conversation Break		
	17:45-19:00		Session A – Colour Education – Teaching Innovations and methodologies S.C.- Luanne Stovall & Cat Pattie	Session B – Colour & Buildings S.C.- Jimena Odetti & Kyoko Hidaka
		17:45-18:00	Emmanuel Kodwo Amissah <i>Colour preferences and use in textiles design and decoration amongst Ghanaian students</i>	Xuechang Leng <i>Powerful red on the buildings of the Qinzheng Hall complex at the Garden of Clear Ripples (Beijing)</i>

Tue June 14		18:00-18:15	Maggie Maggio <i>Two voids in the Language of Colour</i>	Alessandro Premier <i>Colin McCahon's house and its colours: a glimpse of New Zealand beyond its Colonial past</i>
		18:15-18:30	David Briggs <i>A Shillito Student Portfolio from the Mid-1940's</i>	Yajun Wen <i>Research on the influence of the natural environment of residence on city color preference: a case study of Busan, Korea</i>
		18:30-18:45	Doreen Balabanoff <i>Colour, Light & Environment: an experiential course opens up the conversation about colour</i>	Chen-Hsin Yang <i>An Investigation of Color-Realm Visual Perception: The Effectiveness of Multi-Color Appliance of Design Hotel (DH) Interior Design in Taiwan</i>
		18:45-19:00	Ellen Divers <i>Weaving the senses: learning about color through sound and taste</i>	
Wed June 15	08:30-09:10	Keynote	Anna Franklin – How do infants and children see and think about colour? Introduction: Robin Kingsburgh	
	09:10-09:15	Short Break		
	09:15-10:30		Session A – Colour & Cultural Preferences S.C.- Ingrid Calvo Ivanovic & Osuanyi Essel	Session B – Art: Inspiration & Materials S.C.- David Griffin & Adam Lauder
		9:15-9:30	Mahshid Baniani <i>Everyday Objects' Color Preferences Among University Students</i>	Kyoko Hidaka <i>Yellow is the Sound of a Trumpet: An International Survey on the Association between Color and Sound and a Comparison with Color Theory</i>
		9:30-9:45	Chu Wen Wang <i>Color meanings of lucky charms in Taiwan</i>	Umut Eldem <i>Multimodal and Psuedo-Synaesthetic Systems in Visual Music Composition: Applying Color Harmony to the Musical Process</i>
		9:45-10:00	Hsien-Hsiang Meng <i>The Effect of Facial Mask Colour Tones on the Image of Retail Services</i>	Carrie Firman <i>My Thoughts Appeared in the Sky: A Synesthete Meets the Aurora</i>
		10:00-10:15	Yan Lu <i>Modelling facial attractiveness from various colour characteristics</i>	Soo Kang <i>The Colour Sensation in the Art of Maria Tomasula</i>
		10:15-10:30		Romesh Kumar <i>A History of Azo Pigments – for Color in all Applications</i>
	10:30-10:45	Conversation Break		

Wed June 15	10:45-12:00		Session A – Colour Science II S.C.- Yoko Mizokami & Anya Hurlbert	Session B – Study Group – Environmental Colour Design
		10:45-11:00	Che Shen <i>Measuring Display Observer Metamerism</i>	Chair: Verena M. Schindler <i>The Future of Environmental Colour Design: The Conscious and the Unconscious</i> 1. Galyna McLellan 2. Fiona McLachlan 3. Clino Trini Castelli 4. Lynnette Postuma 5. Changying Xiang & Barbara Szybinska Matusiak 6. Kazim Hilmi Or 7. Pía López-Izquierdo Botín 8. Cath Carver 9. Ralf Weber
		11:00-11:15	Ehsan Ullah <i>Quantifying and Evaluating Color Appearance Models based on Helmholtz Kohlrausch Effect</i>	
		11:15-11:30	Abigayle Weymouth <i>Perceived Speed in Transitions between Neutral and Chromatic Illumination</i>	
		11:30-11:45	Qinyuan Li <i>Visual judgement of the tactile properties of fabrics by altering colours</i>	
		11:45-12:00		
	12:00-3:30	LONG BREAK/ POSTERS		
	15:30-16:10	Keynote	Michael J. Murdoch – <i>Color in Layers: From Pepper’s Ghost to Augmented Reality</i> Introduction: Brian Funt	
	16:10-16:15	Short Break		
	16:15-17:30		Session A – Colour Science III S.C.- Charles Poynton	Session B – Special Session: Recent Books about Colour
		16:15-16:30	Tanzima Habib <i>A weighted goodness-of-fit metric for comparison of spectra</i>	Chair: Verena M. Schindler 1. Clino Trini Castelli: <i>No-Form 2020: 10 racconti oltre il design (2019)</i> 2. Fiona McLachlan: <i>Colour Beyond the Surface: Art in Architecture (2022)</i> 3. Paula Csillag: <i>Communication with Colors (2021)</i> 4. Kyoko Hidaka: <i>Color Categorization (2021)</i> 5. Eva Fay: <i>Shillito Design School: Australian Colour Education in the 70’s (2021)</i>
		16:30-16:45	Olivia Kuzio <i>Simulating the Effect of Camera and Lens Choice for Color Accurate Spectral Imaging of Cultural Heritage Materials</i>	
		16:45-17:00	Ruili He <i>An Investigation on Visual Colour Difference of 3D Printed Objects</i>	
		17:00-17:15	Hao Xie <i>The Luther Condition for All: Evaluating Colorimetric Camera Design for Personalized Color Imaging</i>	
		17:15-17:30	David Briggs <i>Psychophysical Colour</i>	

Thu June 16	08:30-09:45		Session A – Colour Science IV S.C.- Stephen Westland & Venkat Venkataramanan	Session B – Study Group on Colour Education
		8:30-8:45	Kyosuke Ota <i>Preliminary Evidence for the Effect of Circadian Rhythms on Color Perception</i>	Chairs: Robert Hirschler & Maggie Maggio <i>Update on the Joint ISCC/AIC Colour Literacy Project: Testing a Bottom-Up and Top-Down Approach to Colour Education</i> 8:30 Robert Hirschler 8:40 Maggie Maggio 9:00 Luanne Stovall 9:20 Huang Qian
		8:45-9:00	Qiang Xu <i>A parametric colour difference study on the physical size effect</i>	
		9:00-9:15	Yuki Ohira <i>3D printed human skin appearance with a multilayered spatial distribution of pigment components</i>	
		9:15-9:30	Ming Ronnier Luo <i>Cross-cultural influence of preferred memory colours on mobile display devices</i>	
		9:30-9:45	He Yuanyuan <i>Comparison of brightness perception of facial skin with differences of skin color</i>	
	09:45-10:00	Conversation Break		
	10:00-10:40	Special Session	Panel: Light, Colour, and... Moderator: Tom Butters with Venkat Venkataramanan	
	10:40-10:45	Short Break		
	10:45-12:00		Session A – Colour in Health & Design S.C.- Sharyn Adler Gitalis & Vivian Lo	Session B – Colour in Aesthetics & Culture S.C.- Ilene Sova & Sara Hartland Rowe
		10:45-11:00	Lou Ricome <i>Colour and care in space</i>	Ivan Magrin-Chagnolleau <i>A Phenomenological Approach to Color Theory and Aesthetics</i>
		11:00-11:15	Estelle Guerry <i>Color-design applied to the elderly's nutrition: a public health issue</i>	Lavina Bhaskar <i>The story of Colour in Traditional Indian Folk Media and Art</i>
		11:15-11:30	Cat Pattie <i>Development of a questionnaire to assess the impact of congenital colour vision deficiencies on education.</i>	Nusa Maal <i>The Persistence of a Personal Palette</i>
		11:30-11:45	Elizabeth Neswald <i>The Colours of Diabetes: Colorimetry, Chemical Indicators and Colour Standardization in Diabetic Sugar Measurement in the Twentieth Century</i>	Osuanyi Essel <i>Decolonising Skin-lightening Practices in Selected Ghanaian Universities</i>
		11:45-12:00	Yulia A. Griber <i>Colour naming of post-COVID participants hints to “darkening” of perceived colour</i>	Jean-Luc Capron <i>Spatio-temporal Factors of Colored Light Sequences in the Built Environment : the case of a choral concert – Part Two</i>

Thu June 16	12:00-13:00	BREAK/ POSTERS	
	13:00-14:00	Special Lecture	Angélica Dass – <i>Humanae: Celebrating how colourful we are</i> Introduction: Ilene Sova
	14:00-15:30	BREAK/ POSTERS	
	15:30-16:15	Session	Colour in the Landscape S.C.- Pia Lopez-Izquierdo Botin
		15:30-15:45	Tania Fuentes <i>Colours of the Land</i>
		15:45-16:00	Yulia Kovanova <i>Chroma Calls: Place attunement through colour intra-action in sculpture</i>
		16:00-16:15	Zena O'Connor <i>Environmental color mapping in an historic UNESCO Heritage context: Uramanat, Iran</i>
	16:15-16:25	Short Break	
	16:25-17:05	Closing Keynote	Joseph Ingoldsby – <i>Requiem for a Drowning Landscape</i> Introduction: Doreen Balabanoff
	17:05-18:00	Student Awards & Closing Ceremony	Robert W. G. Hunt Poster awards (Colour Group of Great Britain) AIC Student Paper Awards CIE/CNC Student Award Future AIC Conferences Thailand – AIC2023 15th Congress Brazil – AIC2024 Midterm Meeting Taiwan – AIC2025 16th Congress Closing Remarks