

# LICENSE TO PUBLISH AGREEMENT FOR AIC CONFERENCE PROCEEDINGS

This License to Publish must be signed and returned to the Proceedings Editor before the manuscript can be published. If you have questions please contact Editor, Conference Proceedings at [sensingcolouraic2022@gmail.com](mailto:sensingcolouraic2022@gmail.com).

Article Title ("Work"):

---

(Please indicate the final title of the Work. Any substantive changes made to the title after acceptance of the Work may require the completion of a new agreement.)

All Author(s):

---

(Please list **all** the authors' names in order as they will appear in the Work. All listed authors must be fully deserving of authorship and no such authors should be omitted.)

Title of Conference: AIC2022 /Sensing Colour

---

All Copyright Owner(s), if not Author(s):

---

(Please list **all** copyright owner(s) by name. In the case of a Work Made for Hire, the employer(s) or commissioning party(ies) are the copyright owner(s). For large groups of copyright owners, attach a separate list to this form.)

## Copyright Ownership and Grant of Rights

For the purposes of this License, the "Work" consists of all content within the article itself and made available as part of the article, including but not limited to the abstract, tables, figures, graphs, images, and multimedia files, as well as any subsequent errata.

This Agreement is an Exclusive License to Publish not a Transfer of Copyright. Copyright to the Work remains with the Author(s) or, in the case of a Work Made for Hire, with the Author(s)' employer(s). AIC shall own and have the right to register in its name the copyright to the proceedings issue or any other collective work in which the Work is included. Any rights granted under this License are contingent upon acceptance of the Work for publication by the AIC conference organizers. If for any reason and at its own discretion AIC decides not to publish the Work, this License is considered void.

Each Copyright Owner hereby grants to AIC the following irrevocable rights for the full term of copyright including any extensions:

1. The exclusive right and license to publish, reproduce, display, store the Work (in whole or in part) throughout the world in all formats and media whether now known or later developed.
2. The right for AIC to take whatever steps it considers necessary to protect and enforce the exclusive rights granted herein against third parties.

## Author Rights and Permitted Uses

Subject to the rights herein granted to the AIC, each Copyright Owner retains ownership of copyright and all other proprietary rights such as patent rights in the Work.

Each Copyright Owner retains the following nonexclusive rights to use the Work, without obtaining permission from AIC in keeping with professional publication ethics and provided clear credit is given to its first publication in an AIC proceeding. Any reuse must include a full credit line acknowledging AIC publication and a link to the Version of Record (VOR) on AIC's Proceedings site.

Each Copyright Owner may:

1. Reprint portions of the Work (excerpts, figures, tables) in future works created by the Author, in keeping with professional publication ethics.
2. Post the Accepted Manuscript (AM) to their personal web page or their employer's web page immediately after acceptance by AIC Proceedings.
3. Deposit the AM in an institutional or funder-designated repository immediately after acceptance by AIC Proceedings.

4. Use the AM for posting within scientific collaboration networks (SCNs).
5. Reprint the Version of Record (VOR) in print collections written by the Author, or in the Author's thesis or dissertation. It is understood and agreed that the thesis or dissertation may be made available electronically on the university's site or in its repository and that copies may be offered for sale on demand.
6. Reproduce copies of the VOR for courses taught by the Author or offered at the institution where the Author is employed, provided no fee is charged for access to the Work.
7. Use the VOR for internal training and noncommercial business purposes by the Author's employer.
8. Use the VOR in oral presentations made by the Author, such as at conferences, meetings, seminars, etc., provided those receiving copies are informed that they may not further copy or distribute the Work.
9. Distribute the VOR to colleagues for noncommercial scholarly use, provided those receiving copies are informed that they may not further copy or distribute the Work.
10. Post the VOR to their personal web page or their employer's web page 12 months after publication by AIC Proceedings.
11. Deposit the VOR in an institutional or funder-designated repository 12 months after publication by AIC Proceedings.
12. Update a prior posting with the VOR on a noncommercial server such as arXiv, 12 months after publication by AIC Proceedings.

## Author Warranties

Each Author and Copyright Owner represents and warrants the following:

1. The Work is the original independent creation of each Author and does not infringe any copyright or violate any other right of any third party.
2. The Work has not been previously published and is not being considered for publication elsewhere in any form, except as a preprint on a noncommercial server such as arXiv, or in a thesis or dissertation.
3. Written permission has been obtained for any material used from other sources and copies of the permission grants have been supplied to AIC Proceedings editors to be included in the manuscript file.
4. All third-party material for which permission has been obtained has been properly credited within the manuscript.
5. In the event that the Author is subject to university open access policies or other institutional restrictions that conflict with any of the rights or provisions of this License, such Author has obtained the necessary waiver from his or her university or institution.

This License must be signed by the Author(s) and, in the case of a Work Made for Hire, also by the Copyright Owners. One Author/Copyright Owner may sign on behalf of all the contributors/owners only if they all have authorized the signing, approved of the License, and agreed to be bound by it. The signing Author and, in the case of a Work Made for Hire, the signing Copyright Owner warrants that he/she/it has full authority to enter into this License and to make the grants this License contains.

1. The Author must please sign here:

Author(s) Signature	Print Name	Date
---------------------	------------	------

2. The Copyright Owner (if different from the Author) must please sign here:

Name of Copyright Owner	Authorized Signature and Title	Date
-------------------------	--------------------------------	------

**Accepted Manuscript (AM):** The final version of an author's manuscript that has been accepted for publication and incorporates all the editorial changes made to the manuscript after submission and peer review. The AM does not yet reflect any of the publisher's enhancements to the work such as copyediting, pagination, and other standard formatting.

**Commercial and noncommercial scholarly use:** *Noncommercial* scholarly uses are those that further the research process for authors and researchers on an individual basis for their own personal purposes. They are author-to-author interactions meant for the exchange of ideas. *Commercial* uses fall outside the author-to-author exchange and include but are not limited to the copying or distribution of an article, either in hard copy form or electronically, for resale or licensing to a third party; posting of the AM or VOR of an article by a site or service where an access fee is charged or which is supported by commercial paid advertising or sponsorship; use by a for-profit entity for any type of promotional purpose.

**Embargo period:** The period of time during which free access to the full text of an article is delayed.

**Employer's web page:** A web page on an employer's site that highlights the accomplishments and research interests of the company's employees, which usually includes their publications. (See also: Personal web page and Scholarly Collaboration Network).

**Exclusive License to Publish:** An exclusive license to publish is a written agreement in which the copyright owner gives the publisher exclusivity over certain inherent rights associated with the copyright in the work. Those rights include the right to reproduce the work, to distribute copies of the work, to perform and display the work publicly, and to authorize others to do the same. The publisher does not hold the copyright to the work, which continues to reside with the author.

**Full Credit Line:** Preferred Format: insert the specific citation information in place of the capital letters): "Reproduced from [FULL CITATION], with the permission of AIC." A FULL CITATION would appear as: Journal abbreviation, volume number, article ID number or page number (year). For example: Appl. Phys. Lett. 107, 021102 (2015).

**Institutional repository:** A university or research institution's digital collection of articles that have been authored by its staff and which are usually made publicly accessible. As authors are encouraged and sometimes required to include their published articles in their institution's repository, the majority of publishers allow for deposit of the Accepted Manuscript for this purpose.

**Personal web page:** A web page that is hosted by the author or the author's institution and is dedicated to the author's personal research interests and publication history. An author's profile page on a social media site or scholarly collaboration network site is *not* considered a personal web page. (See also: Scholarly Collaboration Network; Employer's web page).

**Preprint:** A version of an author's manuscript intended for publication but that has not been peer reviewed and does not reflect any editorial input or publisher enhancements.

**Scholarly Collaboration Network (SCN):** Professional networking sites that facilitate collaboration among researchers as well as the sharing of data, results, and publications. SCNs include sites such as Academia.edu, ResearchGate, and Mendeley, among others.

**Version of Record (VOR):** The final published version of the article as it appears in the printed journal/proceedings. It incorporates all editorial input, is formatted in the publisher's standard style, and is usually viewed in PDF form.

**Work:** The "Work" is considered all the material that comprises the article, including but not limited to the abstract, tables, figures, images, multimedia files that are directly embedded within the text, and the text itself.

**Work Made for Hire:** Under copyright law, a work prepared by an employee within the scope of employment, or a work that has been specially ordered or commissioned for which the parties have agreed in writing to consider as a Work Made for Hire. The hiring party or employer is considered the author and owner of the copyright, not the person who creates the work.