

# Paper Title: Guidelines and Template for AIC2022 Conference

## Proceedings [Calibri 16 pt bold, left alignment]

Firstname Lastname <sup>1</sup>, Firstname Lastname <sup>2</sup> and Firstname Lastname <sup>2,\*</sup> [Calibri 12 pt bold, left alignment]

<sup>1</sup> Affiliation 1; e-mail@e-mail.com [Calibri 10 pt, left alignment]

<sup>2</sup> Affiliation 2; e-mail@e-mail.com [Calibri 10 pt, left alignment]

\* Corresponding author: e-mail@e-mail.com [Calibri 10 pt, left alignment]

### Abstract [Calibri 12 pt bold, justified]

This document contains guidelines for preparing your final paper and can be used as a template. Papers which do not adhere to these guidelines may be returned to the author or not accepted for publication. Each paper should contain an abstract with a maximum of **200 words**. The abstract summarizes the aim, work, and results reported in the paper. Do not include graphs, symbols or equations in the abstract.

**Keywords:** *Painting, Colour Science, Perception*

*A list with a maximum of 5 keywords separated by commas [Calibri 11 italic, aligned left]*

### Introduction: General Format and Length [Calibri 12 bold, left alignment, 4 pt. line break]

Page format is a vertical, A4 size paper (21.0 x 29.7 cm) with 2.5 cm for all margins and 1.2 cm for header and footer. Plain text should be typed in Calibri 11-point font, with 1.15 line spacing. All paragraphs are justified. The first paragraph after a heading (like this one) is not indented.

Subsequent paragraphs (like this one) are indented by 0.5 cm. The total paper length is 4-6 pages, including all images, graphs, and references. Please make sure that all lines used in tables, charts, etc. are clearly visible. The AIC 2022 conference proceedings will be published electronically in colour. A hardcopy version will not be printed.

This section may be divided into subsections.

### Subsection Heading [Calibri 11 bold, left alignment, 4 pt. line break]

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Bulleted lists look like this:

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Use Calibri font throughout the entire paper, including title, authors, affiliation, headers, figure captions, table headings, and references. Table 1 summarizes the most important settings.

| Text item              | Font   | Case and alignment                | Examples                      |
|------------------------|--------|-----------------------------------|-------------------------------|
| Title                  | 16 pt. | Upper and lower case Left, bold   | <b>Title</b>                  |
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| Affiliation            | 10 pt. | Upper and lower case Left         | Acme Color Company            |
| Subsection Heading     | 11 pt. | Upper and lower case Left, bold   | <b>Introduction</b>           |
| Sub-subsection heading | 11 pt. | Upper and lower case Left, italic | <i>Sub-subsection</i>         |
| Main text              | 11 pt. | Upper and lower case Justified    | Text sample.                  |
| Table column headings  | 11 pt. | Upper and lower case Left, bold   | <b>Column Headings</b>        |
| Figure & table caption | 10 pt. | Upper and lower case Left         | <b>Table 1.</b> Caption text. |
| Footnotes              | 8 pt.  | Upper and lower case Justified    | Footnotes.                    |

**Table 1.** Formatting instructions: all text in Calibri font. [Calibri 10, left alignment, 12 pt. line break]

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**Figure 1.** An example figure and caption. [Caption has Calibri 10, left alignment, 12 pt. line break]

### **Acknowledgements [Calibri 11 bold, left alignment, 4 pt. line break]**

Properly acknowledge funding agencies. Also, acknowledge anyone that has assisted with your research and is not listed as a co-author.

### **Style Guide for Citations & References [Calibri 11 bold, left alignment, 4 pt. line break]**

In-text citations are given using the last name of the author followed by the year of publication in parentheses and page numbers when necessary, for example: Wyszeccki and Stiles (1967: 245); Judd (1941). If there are three or more authors, citations need only name the first author, for example: Ikeda, Obama, Kusumi, and Shinoda (2003) becomes Ikeda et al. (2003). However, note that all authors

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are included in the full references alphabetical list. If there is more than one work cited for an author in the same year, alphabetical indexes are appended to the year, for example: Küppers (1978a, 1978b).

Complete references should be given at the end of the paper, listed alphabetically by first author last name, following the AIC guidelines:

- AIC (Association Internationale de la Couleur). 2018. *Guidelines for the Publication of AIC Proceedings*. Online: <https://aic-color.org/resources/Documents/guidProc.pdf>
- University of Chicago. 1993. *The Chicago manual of style, 14th ed.* Chicago: The University of Chicago Press.

#### *Books:*

Küppers, H. 1978a. *Das Grundgesetz der Farbenlehre*. Cologne: Du Mont.

——. 1978b. *Farben Atlas*. Cologne: Du Mont.

Wyszecki, G., and W. S. Stiles. 1967. *Color science, concepts and methods, quantitative data and formulae*. New York: John Wiley and Sons.

#### *Articles in journals:*

Judd, D. B. 1941. Whiteness of light surface-colors. *Journal of the Optical Society of America* 31: 462-470.

#### *Articles in anthologies or proceedings:*

Ikeda, M., T. Obama, A. Kusumi, and H. Shinoda. 2003. Color appearance of color charts observed with a cataract experiencing goggle. In: *AIC 2003 Color Communication and Management, Proceedings of the Midterm Meeting of the International Colour Association*, A. Hansuebsai, ed. Bangkok: Chulalongkorn University, 417-421.

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