

Call for Papers: AIC 2022 “Sensing Colour”



June 13–16, 2022

Venue: OCAD University, Toronto, Canada

Organized by Colour Research Society of Canada (CRSC)

Conference Co-Chair(s): Doreen Balabanoff & Robin Kingsburgh

We are very excited to invite you to participate in **AIC 2022** on the theme “Sensing Colour” to be held in **Toronto, Canada, June 13–16, 2022.**

The conference will be hosted at OCAD University, Canada’s oldest and largest school for art and design education, known for its iconic Will Alsop building in the heart of Toronto.

We encourage in-person participation as much as possible, but remote/online participation will be available for those who are unable to attend otherwise.

The theme “Sensing Colour” offers a great breadth of opportunity for participants from diverse disciplines and modes of inquiry to contribute to colour awareness and knowledge in an interdisciplinary forum. It highlights how colour offers itself to us, in what ways it approaches and engages us, affects our awareness, and harnesses our attention. In so many diverse ways, and through so many different lenses, colour is being studied as an influential shaper of human experience.

Through all our senses and faculties – through intellectual, cultural and material ways of knowing and feeling – we seek to observe and utilize the remarkable complexity of colour, whether material or immaterial, whether conceptual or practical, sociological or biological, natural or technological. Potential topics include, but are not limited to, those listed under “Colour Topics” below.

Abstract & Summary Submission

Authors are invited to submit an 800-word abstract (plus References) for review, following the guidelines and using the template available at the AIC 2022 website (link below). The abstract and summary must be submitted via EasyChair.

All submissions must be in English and describe original work that has not been published or submitted elsewhere. The Program Review Committee will consider all abstracts using a double-blind review process. **The deadline for submission is Friday, January 7, 2022.**

All eligible student submissions will be automatically considered for an AIC Student Award. The following categories are welcome: Oral and Interactive/Poster.

Abstract & Summary Submission website: <http://www.aic2022.org/authors/Submit>

Registration

Successful authors must register by the **Early-Bird deadline (April 10, 2022)**. Please note that at least one of the authors of each accepted submission must register for the conference and send the **Transfer of Copyright by Friday May 20, 2022**, participate in the conference and present the work in the format decided upon by the organizing committee (oral or interactive). Each paper requires a unique accompanying registration. Each author and/or co-author wishing to participate in the conference must pay a separate registration fee.

Contact: sensingcolouraic2022@gmail.com

Publications

Accepted abstracts will be published in a Book of Abstracts prior to the conference. Full papers (four to six pages) will be published in the Conference Proceedings shortly after the conference.

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Colour Topics

Submissions may address any of the following topics or other directly related topics:

Colour Psychology & Perception

Colour Appearance; Evolution and Ecology of Colour Vision; Physiology; Psychophysics; Colour Vision Deficiencies; Synaesthesia; Colour Vision and Aging; Emotion; Preference

Colour in the Built Environment

Architecture; Interior Design; Lighting Design; Landscape Architecture; Horticulture; Urban Design and Planning; Atmospheres; History; Building Materials

Colour Imaging

Colour Sensors; Multi-Spectral Imaging; Colour Management; Displays & Printing; AR/VR; Colour & Computer Vision; Colour Quality Metrics

Colour in Art

Painting; Printmaking; Sculpture & Installation; Film/Cinema/Video; Ceramics & Glass; Textiles; Jewellery & Metalwork; Conservation & Restoration; History; Colour Harmony; Colour-Order Systems

Colour Physics & Chemistry

Light Sources; Colour-Rendering Properties; Polarisation; Fluorescence; Colorants – Pigments/Dyes/ Paints/Inks

Colour in Design

Communication Design; Fashion Design; Furniture, Furnishings & Industrial Design; Design for Performing Arts; Transportation Design; Textiles; Cosmetics; History of Colour in Design

Sociological & Cultural Colour Aspects

Socio-Political Colour Meanings; Decolonisation and Colour; Race and Colour/Colourism; Colour Histories; Anthropological Colour Studies; Geography and Colour; Sense of Place and Colour Use/Meanings

Colour in Nature

Ecology; Geology; Geography and Colour; Botany; Colour and Pigmentation in the Natural World; Meteorology; Atmospheric Colour; Astronomy; Natural Colour Phenomena

Colour Measurement

Photometry; Colorimetry; Colour Difference Metrics; Standards

Colour Manufacturing and Application

Food; Medicine, Dentistry & Veterinary Science; Forensics; Material Manufacturing

Colour & Language

Colour Naming; Lexicography; Semantics

Colour Education

Pedagogy; Didactics of Colour; Interdisciplinary Teaching Methods; Aesthetic Education; Teaching Aids

Colour & Philosophy

Phenomenology and Colour; Colour Philosophy/Philosophers; History of Colour Philosophy and Colour Theory/Frameworks